

Name: _____

Reflection Journal

-The following journal is meant to be a reflection on your experience sculpting the exaggerated face sculpture project.

-This is a graded component of the unit. You are expected to answer in complete sentences using the vocabulary discussed in class (provided below).

*The more *detailed* and *specific* your examples, and the more *thoughtful* your responses, the better your grade will be.

Vocabulary Bank

| <u>Face Vocabulary</u> | <u>Clay Vocabulary</u> | <u>Art Vocabulary</u> |
|--|--|---|
| <u>armature</u> newspaper or support that holds clay in place | <u>plastic</u> soft, malleable clay | <u>proportion</u> Guidelines that help to place facial features; a general formula that all faces follow |
| <u>additive</u> sculpting method adding clay | <u>leather hard</u> clay that is dry enough to support weight | <u>sculptural</u> having 3D qualities |
| <u>subtractive</u> sculpting method removing clay | <u>greenware</u> clay that is completely dry - point of no return | <u>in the round</u> Including depth and form in a sculpture; looking at a sculpture from all sides |
| <u>facial feature</u> a distinguishing element of a face | <u>wedge</u> to remove air pockets and align clay particles | <u>emphasis</u> focal point |
| <u>expression</u> The look on someone's face that conveys emotion | <u>score & slip</u> to attach clay together | <u>symmetrical</u> the same on both sides |
| | <u>carve</u> a process of subtractive sculpture with a tool | <u>asymmetrical</u> Not the same on both sides |
| | <u>slab</u> a flat piece of clay | <u>texture</u> The way something feels to the touch |

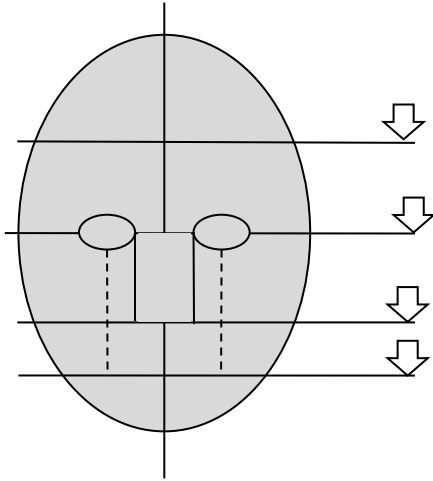
Tools you should know

fettling knife, rib, needle tool, modeling tool, loop tool, carving tool, sponge, canvas

Bonus Words - glabella, crows feet, ala (of the nose), nasolabial fold

Facial Proportions

Label the diagram below with the correct proportional line and its corresponding facial feature.



1.

2.

3.

4.

Approximately how many eye-widths wide is a proportional face?

Reflection Prompts

1. After sculpting a face, do you feel you have a better understanding of facial proportions? Explain **why** you do or do not by providing 2 or 3 examples that support your knowledge.
2. We learned a lot about the stages of clay. Each stage has specific characteristics in the process of making a ceramic object. **Name and describe** 3 stages of clay, **and** explain how their characteristics help or hinder the sculpting process. (Refer to your stages of clay notes if necessary.)
3. Artmaking takes practice. The only way to gain more skill and grow as an artist is to continue making and experimenting. You may have found some concepts of this project challenging, while others may have come more naturally. Share areas of this project where you felt **successful** and areas in which you feel need more **focus for improvement**.

| | | | | |
|-------------------------|---|--|---|--|
| Journal Rubric ----- | A (exceptional) Extremely detailed discussion prompts with appropriate use of vocabulary | B (proficient) Thorough discussion of prompts with good use of vocabulary | C (minimal) Limited discussion of prompts with minimal use of vocabulary | D (below requirements) Little discussion of prompts with no use of vocabulary |
|-------------------------|---|--|---|--|

Grade your face using the rubric below.

-For each row, **highlight** the area you feel best describes your work. I will grade your project using **blue**.

| | | | | |
|--------------|--|--|---|---|
| Construction | I can properly manage the stages of clay to prevent drying out or sagging of clay. | I can mostly manage the stages of clay to prevent drying out or sagging of clay. | I have difficulty managing the stages of clay to prevent drying out or sagging of clay. | I have not been able to manage the stages of clay to prevent drying out or sagging of clay. |
| | I always score & slip and blend my attachments well. | I always score & slip and somewhat blend my attachments well. | I have difficulty scoring, slipping, and blending my attachments. | I do not attempt to score & slip or blend my attachments. |
| | I created a strong armature that supported my clay for sculpting. | I created an armature that mostly supported my clay for sculpting. | I had difficulty creating an armature to support my clay for sculpting. | I did not create an armature to support my clay for sculpting. |

| | | | | |
|---------------|---|---|--|---|
| Craftsmanship | I was precise in my use of facial proportions and guidelines. | I was mostly accurate in my use of facial proportions and guidelines. | I had difficulty using proper facial proportions and guidelines. | I did not attempt to use proper facial proportions or guidelines. |
| | I always remove stray construction marks and blemishes. | I remove most stray construction marks and blemishes. | I have difficulty removing stray construction marks and blemishes. | I have not removed stray construction marks and blemishes. |
| | I always make sure my piece is well-crafted overall. | I make sure my piece is well-crafted overall. | My piece is somewhat well-crafted. | My piece is not well-crafted. |
| | I was precise when reducing the thickness of my piece by hollowing. | I was mostly accurate when reducing the thickness of my piece by hollowing. | I had difficulty reducing the thickness of my piece by hollowing. | I did not attempt to reduce the thickness of my piece by hollowing. |

Total

Don't forget to photograph your work!

-Photograph your work from 2 angles! One from the front and one from the side. Remember to set up your space with a neutral backdrop, and to check for good lighting. Please see this [photo guide](#) for additional details. [Add these photos](#) to your Google Classroom assignment.