CHORT VERSIO	AN LINIT DLAN	TEACHER NAME	A J Kepka		GRADE			
SHORT VERSION UNIT PLAN		UNIT TITLE			DATES			
National Visual Arts Standard(s)					Materials			
Focus / Theme	Patterns	_ •						
Learning Objective(s)	Students will be able to identify three patterns in the							
Learning Objective(s)	Students will create a three-dimensional origami b Students will demonstrate competency with using							
Assessment	Formative – pen tool worksheet							
	Summative – Rubric							
Modifications / Accommodations	Students that struggle with the digital application will have the option to create a pattern by hand							
Early Finisher Activities								
Forms	2D	3D		4D				
Frames	Cultural	Subjective	Structural	Postmodern				
Conceptual Framework	Artwork	Artist	Audience	World				
Key Artists	M.C. Escher, Nike Davies Okundaye, Anni Albers, Fred Tomaselli							
Key Artworks								
Key Critical Questions	What is a pattern? Where do we see patterns? Are patterns only apparent in visual art?							
Language Functions	Explain, describe, analyze							
Language Tasks & Activities	In-class discussion							
Language Supports	Google Slides, posters							

DAY/DATE	STUDIO PRACTICE	VOCAB	CRIT/HIST CONTEXT	ACTIVITIES	CRITICAL QUESTIONS
1		Pattern Tessellation Pen Tool		Set Induction 1. Google Slides class discussion about patterns 2. Artist discussion and 3. Bezier Game Closure:	What defines a pattern?Where do we see patterns?Where do patterns exist outside of art?
2		Layers		Set Induction: Review Pattern and Bezier Game 1. Introduce Photopea 2. Demonstrate layers 3. Pen Tool Worksheet 4. Finding an image to repeat – copy, place & trace Closure:	•
3		Shape tool gradient		Set Induction: Review placing and trace 1. Demonstrate shape tool and gradients Closure:	•
4				Set Induction: 2. Pattern work day Closure:	•
5				Set Induction: 3. Demonstrate origami box folding Closure:	•